

Artificial Intelligence: A Gilded cage of Cyber Control

Sheeba Chithra S. Rajan ¹ and Sridevi.T ²

¹ Research Scholar, SRM Institute of Science and Technology, Ramapuram, Chennai, 600089, Tamil Nadu, India and Lecturer, Sri Ramachandra Institute of Higher Education and Research, Porur, Chennai, 600116.

Orcid ID - 866-02-866-02, Email - sheeba.rajan88@gmail.com

² Sridevi, T. Department of Language, Culture and Society, Faculty of Science and Humanities, SRM Institute of Science and Technology, Ramapuram Chennai - 600089, Tamilnadu, India. Orcid ID - 866-02-866-02X

HOW TO CITE:

Sheeba Chithra S. Rajan,
Sridevi.T (2026) Artificial
Intelligence : A Gilded cage of
Cyber Control. International
Journal of Special Education,
41(19s), 866 - 870

COPYRIGHT STATEMENT:

Copyright: © 2026 Authors.

Open access publication
under the terms and
conditions of the Creative
Commons Attribution(CC
BY) license

(<http://creativecommons.org/licenses/by/4.0/>).

ABSTRACT

Freedom is a spectacle to be dangled in front of the masses and the woman in the cage understands that. A woman understands that control comes in many forms, it once came in the way of tradition, then through religion, and then even through empowerment but the newest manifestation of this evasive entity would be in the form of freedom. Technology back in the 1990's was what we would call gods answer to all of humanities mundane problems; it made it seem as though the all trivialities of one's lives were taken care of. But as all good things metamorphosize in the unchecked hands of its user; Advancements in technology and subsequently Artificial Intelligence have also been used as a tool to control and exploit women. The means through which women have been subjugated to unfair treatment, sexism, and threats that have evolved with every advancement that humanity has made. This paper aims to decode the new age threat against women that is difficult to categorize and combat but is primarily dependent on data feminism exploring how AI has brought about a dystopian era of digital bias. This paper can be categorized under SDG goal 5 set by the United Nations.

Key Word : Artificial Intelligence, Data Feminism, SDG 5 and Technology.

Introduction:

Evolution has been a constant in the life of humans, Humans have gone from bullock carts to cars, from letters to email, from calls to video calls; and these improvements and developments have all been in pursuit of efficiency, for convenience the human animal has always been in search of a better way to carry out their tasks. The evolution of the way humans carry out tasks

have changed in structure but not in essence, for humans find it hard to kick away certain behaviors that are rooted and reinforced through culture. While progress ultimately is a desired effect of evolution humans in their ultimate insolence have used it to fuel their pervasive nature time and again every improvement made to the society has had an adverse effect on women in general. The most recent and most

significant of advancement in human history would be the introduction of Artificial Intelligence, Artificial intelligence while new in practise has been postulated in literature a long time ago specifically in Samuel Butlers novel Erewhon which was released in 1872, it was introduced as a machine or technology that would bring about great positive change to humanity but now with the mass availability of Artificial Intelligence and the integration of intelligence in every aspect of a human's life it is apparent that Artificial Intelligence is neither impartial nor benevolent. The aftermath of the widespread use of Artificial Intelligence has resulted in a new wave of warfare against the female gender and the negatives seem to affect a particularly marginalised group of individuals. The newness of the technology, the rapid evolution of it, the inability of the government to regulate its use and the brazenness of men has all resulted in a world where assault is no more just a physical threat but a cyber one. This paper is categorized under the United Nations SDG goal 5 since it deals with a nuanced form of inequality and ways to counter it.

Research Objective

The aim of the paper is to

- i) Understand the history of control exerted over women
- ii) Understand the new age of cyber warfare that has descended upon women and children.
- iii) Map the measures taken by selective governments in curbing deepfakes and online harassment of women.
- iv) Briefly touch upon the manmade and self inflicted male loneliness epidemic.

While the paper aims to understand the origin and the upward curve of rampant online misogyny it does face a severe deficit in literature due to limited research being available on the said topic and in the minuscule measure taken by governments all over the world in tackling these issues faced by women.

Review of Literature

The book The New age of sexism by Laura Bates deals with the cyber warfare against women and the insufficient measures taken to tackle this new age problem.

Methodology and Discussion

A qualitative social media analysis was performed as the foundation for this research, social media primarily X formerly known as Twitter and its additional Artificial Intelligence supplement called Grok was studied to understand the growing trend and normalisation of online violence against women.

Control in all forms have been a constant in the existence of an Individual, Individuals are subjected to several forms of control throughout their existence beginning from society, religion, family units and even government; all the above mentioned factions exert control through various means. But why is adherence to rules or control such a sort after behavioural exhibition?, that history has time and again tried to maintain control particularly over a singular sex. The female sex has been a heavily regulated one, regulation in terms of behaviour, appearance, relationships, education and even their visibility. These regulations are weaved into religions and culture that most times it is impossible to separate one from the other; but the way that these norms have been made to be adhered to has always been through violence either thinly veiled or apparent. But what has remained consistent throughout the world is the sheer means that individuals would go through to put women in line.

Sexual Assault as a means to terrorize and control has been an evil that has existed since time immemorial, the act of subjugating a women to barbaric harm to set an example, to keep people in line has been a part of the oldest rulebook in existence. The earliest recorded instance of harassment used as a means for control has existed since biblical ages . But Rape or assault is not confined to war zones, they are not an isolated instance that occurs when law and order fails, they do not remain constrained to war zones, using extreme force, using rape as a means

for control is a tactic used by abusers regardless of the country they stay in.

It is common knowledge that Rapes occur in both wartime and in peacetime. They occur within military conflict zones, in what one might call to be conflict zones and in zones without any conflicts at all in what we would call as "peacetime." To what degree can we, or should we, distinguish rapes that occur in conflict zones from those that occur in mainstream society? But the real question is How different are conflict zone rapes from sexual attacks committed in other settings?

While rape as a means of control has highly gone out of being the mainstream methods of control largely due to the existence of several government measures criminalizing these actions and laws that were elected into place penalizing them, the momentarily release of control has spurred men to feel scorned severely so that they are willing to resort to whatever means possible to regain their fragile sense of control. Though sexual violence against women by intimate partners have been holding steady in its metrics and in countries like India where marital rapes are still the norm and where bills proposing to penalize marital rape are mocked for being suggested or are harshly turned down by the court; sexual violence thrives not as it is but dressed up in veils as duty, responsibility and "love".

Sexual violence has many forms, it doesn't necessarily have to include a violence of physical nature, it is an umbrella of unsavory things inflicted upon women purely to cause them harm, distress and make the male feel more in control. With the prevalence of modern society and the increase in women in all fields of life, violence has also progressed, shoddily edited videos and images being used to blackmail women when control through other means did not seem possible began to rise, posting obscene edited picture of one's partner when they broke up with them or scorned them one way or the other was a well documented means of shaming a woman for making her own choices. Revenge

porn has also been a popular means to, as the name suggests, extract what men consider as justice when a partner leaves a relationship or cheats in a relationship. But these things while common knowledge and mass available for consumption online the number of images which were edited and sent out to the internet for the world to see was considerably less due to few factors, one the lack of softwares, second the complexity of the softwares, third the ones that were available made it obvious that the picture was editing hence maybe in a way softening the blow that came to the woman but all that changed with the mass availability of AI and the introduction of prompt based editing.

The Rise of Grok and The Evolution of Sexual Harassment.

Grok entered the media market in November 3, 2023; It is pretty shocking that a product which is less than 3 years old could cause as much trouble and trauma without ever having a physical form. The introduction of Grok to X formerly known as Twitter was met with widespread engagement it was initially just an AI tool that could help fact check tweets but with the introduction of the Grok Spicy feature which was introduced in August 2025 made NSFW (Not Safe for Work) Content widely available and easily generatable. With a single prompt anyone around the globe were able to harass women and children for simply existing on the digital platform, prompts like Hey Grok, put user in a bikini, Grok generate an image of this user bending over, Grok undress her or add bodily fluid to a woman's picture become so common with little to no repercussions. The feature which eventually was recalled and removed by X after severe backlash did little to the hurt, humiliation and the complete loss of autonomy that was faced by women and children all over the globe. While the condemnation of Grok and X and the person who made the said feature available to the masses is fair and just we also have to look at the slow deterioration of the male psyche that exists here in tandem with the evolution of technology, The Grok editing feature was first used in a harmless manner according to 'Nwachukwu, an

expert on AI governance and a longtime observer of and participant in social media safety initiatives, said that she first noticed requests along these lines from X users back in 2023' the initial use of the editing feature was used by individuals to put themselves in fun halloween costumes or edit the way that they looked when it became widely known that this was possible is when the digital massacre began. If nothing good can exist without it becoming a tool to harm women and children do we blame the tool or do we blame the user?.

"An analysis was done using 20,000 images generated by the Artificial Intelligence model used by X formerly known as Twitter named Grok, the images generated between the period of December 25, 2025 and January 1, 2026 showed that 2% of the said images appeared to be of children who were 18 or younger, including 30 images of young or very young women or girls in bikinis or transparent clothing. A Reuters review analysing Grok requests over for over 10 minutes on January 2nd found 102 attempts to put women in bikinis or in a bathing suit. A separate analysis was conducted analysing requests over 24 hours from January 5 to 6, it calculated that users had used AI Grok to create 6,700 sexually suggestive or explicitly nudified images per hour 84 times more so than the top 5 deepfake websites combined.

Countries like Canada, France, India, Japan, Indonesia, and Ireland have filed lawsuits or have called for a ban. No tangible actions have been passed as of now. With the laws around cyber crimes and deep fakes still being loosely formed this has been a playground

for men who wish to evade repercussions for their actions while still behaving in a way that they think women deserve.

Parallel to the atrocities committed by men there has been a rise in the 4B movement which originated in South Korea which is being adopted by women all over the world, which in turn has led to what the right wing conservative men call as 'Male Loneliness Epidemic' which basically means that men have become lonelier due to women not willing to date them which in turn leads to them leading unsatisfactory love lives and in turn becoming bitter or violent or adopting red pill content to self soothe but looking the numbers it is apparent that dating as a construct have gone down in general with several people unwilling to get into relationships and willing to stay alone but women do not resort to violence just because they are romantically unfulfilled they in turn put their energy into building community. So the question arises as to why? Why do men resort to anger and violent tendencies when they are romantically unfulfilled why do they open online rape academies to teach men who to rape their partners, film it and sell it when they are in romantic relationships. The answer is not that men resort to violence because they are romantically unfulfilled they resort to violence when they hate women, when they think of them not as people but as things to be owned and used and until fundamental changes occur and stricter laws banning Red Pill content and a complete clean sweep and revamp of content online is done Humanity will always find a way to penalize a woman just for existing.

References

- Bates, Laura. *The New Age of Sexism*. Sourcebooks, Inc., 2025.
- Sexual Violence in Conflict Zones. 15 Apr. 2011. Accessed 26 May 2024.
- Kapp, Caroline . "The Devastating Use of Sexual Violence as a Weapon of War | Think Global Health." Think Global Health, 1 Nov. 2022, www.thinkglobalhealth.org/article/devastating-use-sexual-violence-weapon-war.
- Gartner, Rosemary, et al. "Sexual Violence in Historical Perspective." *Oxford University Press EBooks*, 1 May 2014, <https://doi.org/10.1093/oxfordhb/9780199838707.013.0012>. Accessed 7 May 2025.

- AFP. "EU Opens Probe into Musk's Grok over Sexual AI Deepfakes." *The Hindu*, 26 Jan. 2026, www.thehindu.com/sci-tech/technology/eu-investigation-grok-x-elon-musk/article70552681.ece. Accessed 26 Jan. 2026.
- "Grok Faces Regulatory Scrutiny in South Korea over Explicit AI Content | Digital Watch Observatory." *Digital Watch Observatory*, 26 Jan. 2026, dig.watch/updates/grok-faces-regulatory-scrutiny-in-south-korea-over-explicit-ai-content. Accessed 26 Jan. 2026.
- Escamilla, Bianca. "8 Unusual Punishments Inflicted on Women throughout History | Britannica." *www.britannica.com*, 9 Sept. 2022, www.britannica.com/story/8-unusual-punishments-inflicted-on-women-throughout-history.
- Butler, Samuel. *Erewhon: Or, Over the Range*. 1920.
- Siegel, Reva. *Directions in Sexual Harassment Law* CATHAIUNE a MACKINNON & REVA B. SIEGEL EDS. FORTHCOMING YALE PRESS 2003. 2003.
- Wilson, Jason. "Hundreds of Nonconsensual AI Images Being Created by Grok on X, Data Shows." *The Guardian*, *The Guardian*, 8 Jan. 2026, www.theguardian.com/technology/2026/jan/08/grok-x-nonconsensual-images.
- Hays, Kali. Teens Sue Elon Musk's XAI over Grok's Pornographic Images of Them. 16 Mar. 2026, www.bbc.com/news/articles/cgk2lzmm22eo.
- CNN. "Exposing a Global "Online Rape Academy" That Is Teaching Men How to Abuse Women and Evade Detection." *CNN*, 26 Mar. 2026, edition.cnn.com/interactive/2026/03/world/expose-rape-assault-online-vis-intl/index.html.